


DEPARTMENT OF BUDDHIST STUDIES
UNIVERSITY OF DELHI
DELHI-110007

SYLLABUS FOR CERTIFICATE IN PALI LANGUAGE AND LITERATURE

Paper – I: Selected Texts	100 Marks
1. Nidanakatha , ed. Mahesh Tiwary, Chowkhambha Sanskrit Series Office. Varanasi – I, 1970 (From Dure-nidanam to Avidure-Nidana)	(20)
2. Pali Patha Sangaho , part – I ed. Mahesh Tiwary, Pali Prasara Samiti, Nalanda, 1979 (a) Sasajatakam (b) Kurangamigajatakam (c) Makhadevajatakam	(20)
3. Khuddakapatho , ed. Bhikshu J. Kashyapa Nava Nalanda Mahavihara edition Hindi Translation by Priyasen Singh (a) Saranattaya (b) Dasasikkhapadam (c) Kumarapanha (d) Mangalasuttam (e) Nidhikandasuttam	(20)
4. Dhammapada , ed. Sanghasen Singh Deptt. of Buddhist Studies, Delhi University Delhi – 7, 1977. (a) Yamakavagga, (b) Papavagga (c) Dandavagga, (d) Lokavagga	(20)
5. Pali Patha Sangaho , Part-II, ed. Mahesh Tiwary, Pali Prasara Samiti, Nalanda (a) Vasalasuttam (b) Parabhavasuttam (c) Pucchavisajjana (d) Ajitamanavapuccha (e) Pathamasangiti (f) Dutiyasangiti (g) Tatiyasangiti	(20)


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PAPER II: Grammar and Composition

100 Marks

- (A) Grammar (50)
(B) Composition (50)

(A) Grammar**50 Marks****Balavatara**, ed. Swami Dwarika Das ShastriBauddha Bharati, Varanasi

- (i) Sandhi (ii) Linga
(iii) Samasa (iv) Karaka
(v) Vibhatti (vi) Saddarupa
(vii) Sankhya (viii) Dhatugana

(B) Composition**50 Marks**

- (a) Simple sentence construction in Pali (10)
(b) Translation from Pali to Hindi or English (20)
(c) Translation from Hindi or English to Pali (20)

Books Recommended

1. Sarsala Pali Siksha, Saddhatissa, BuddhaViharaRisalderPark, Lucknow
2. New Pali Course, Part-I and II, A.P. Buddhadatta Thera, Wheel Publication, Sri Lanka
3. Concise Pali Course, Book-I and II
Buddharakkhita Thera, Pali Book Trust, Bangalore

PAPER III (A): History of Pali Language and Literature

50 Marks**& The Elements of Buddhist Philosophy Based on Pali**

(A) History of Pali Language and Literature

- I. (a) Nomenclature of Pali
(b) Origin of Pali
(c) Homeland of Pali
(d) Three Councils

II. A Simple Introduction to the Pitaka Literature

6/11/2017
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(B) Elements of Buddhist Philosophy Based on Pali

- I. (a) Cattari Ariyasaccani (b) Atthangiko Maggo
(c) Silam (d) Samadhi
(e) Panna (f) Patteccasamuppada
(g) Anattavada (theory of Substanceless)
(h) Nibbana (i) Paramita
(j) Buddha
- II. A Simple Introduction to the four **Paramattha-dhammas** with emphasis on **Citta** and its classification.

Books Recommended

1. Pali Sahitya Ka Itihasa, Komal Chand Jain.
Sanskrit University, Varanasi.
2. Vibhajjavada, ed. Brahmadev Narayan Sharma,
Arun Prakashan, 23, Adhyapakavasa, Sampurnanada
Sanskrit Vishvavidyalaya, Varanasi, 1988
3. Namarupa Samasa, ed. Mahesh Tiwary, Pali Parivena,
45, Uttranchal Patparganj, Delhi-32, 1990.
4. Abhidhammavata, (Introduction only) ed.
Mahesh Tiwary, Pali Parivena,
45, Uttranchal Patparganj, Delhi-32, 1990.
5. Pali Literature, Buddharakkhita Thera.
Pali Book Trust, Bangalore.

PAPER III (B): Oral Test

50 Marks

1. Reading of Pali passages from Texts
2. Recitation of Pali verses
3. Conversation in Pali
4. General Acquaintance with Buddhist concepts
5. Performance

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**DEPARTMENT OF BUDDHIST STUDIES
UNIVERSITY OF DELHI
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SYLLABUS FOR DIPLOMA COURSE IN PALI LANGUAGE AND LITERATURE

The Diploma Course in Pali Language and Literature is a part time course of one academic year. There shall be **four papers**, three written and one oral. **Paper-I** and **Paper-II** shall be of **three hours** duration carrying one hundred marks each. **Paper-III** shall be **one and a half hour** duration and shall carry fifty marks. **Paper-IV** shall be the **Oral Test** and carries fifty marks.

Paper – I: Selected Texts	100 Marks
<p>1. Nidanakatha, ed. Mahesh Tiwary, Chowkhambha Sanskrit Series Office. Varanasi – I, 1970 (From Avidure-nidana to Santikenidanam)</p>	(20)
<p>2. Dhammapada, ed. Sanghasen Singh Deptt. of Buddhist Studies, Delhi University Delhi – 7, 1977. (a) Appamadavagga, (b) Cittavagga (c) Sahassavagga, (d) Arahattavagga (e) Bhikkhuvagga</p>	(20)
<p>3. Theragatha, ed. Bhikshu J. Kashyap, Nava Nalanda Mahavihara Edition, 1960, (a) Ratthapala Thera, (b) Angulimala Thera © Ananda Thera, (d) Mahamoggallana Thera</p>	(20)
<p>4. Pali Patha Sangaho, part – I ed. Mahesh Tiwary, Pali Prasara Samiti, Nalanda (a) Yasa-pabbajja, (b) Upalidarakavattthu, (c) Bodhisuttam, (d) Visakhasuttam, (e) Sigalasuttam, (f) Upasakadhamma,</p>	(20)


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- (g) Tathagatassa Pacchimvacanam,
5. **Milindapanha**, ed. Swami Dwarika Dass, (20)
Bauddha Bharati, Varanasi
- (a) Bahirakatha,

PAPER II: History of Pali Literature, Translation and Essays

100 Marks

(A) History of Pali Literature

40 Marks

(i) **Anu-Pitaka Literature**

A simple introduction to the

(a) Minindapanha and (b) Petakopadesa

(ii) **Atthakatha Literature**

A simple introduction to the contributions of

(a) Buddhadatta (b) Buddhaghosa and (c) Dhammapala

(iii) **Vamsa Literature**

A Simple Introduction to the

(a) Dipavamsa

(b) Mahavamsa

(c) Buddhaghosuppatti

(d) Saddhammasangaho and

(e) Sasanavamsa

(B) Translation and Essays

60 Marks

(i) Translation from **Pali** into **Hindi** or **English**

(ii) Translation from **Hindi** or **English** to **Pali**

(iii) Essay in **Pali** on Buddhist Concepts or Texts

(iv) Essay in **Hindi** or **English** on the topic related to **Pali** Buddhism.

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Books Recommended

1. **Pali Sahitya Ka Itihasa**, Bharat Singh Upadhyaya, Sahitya Sammelan, Allahabad.
2. **History of Pali Literature**, Volume I and II, B.C. Law.
3. **History of Indian Literature**, Volume II, Winterneitz, Munshiram Manohar Lal, New Delhi.
4. **Pali Mahavyakarana**, Bhikkhu J. Kashyapa Motilal Banarasi Das, Banglow Road, Delhi.
5. **Pali Nibandhavali**, H. S. Shukla, Tara Press, Kamakshya, Varanasi.

PAPER III (A): Elements of Buddhist Philosophy Based on Pali sources 50 Marks

(A) History of Pali Language and Literature

- I. (a) Three-fold nature of realities 30
- (b) Four Noble Truths
- (c) Law of Dependent Origination
- (d) Law of Karma and Rebirth
- (e) Middle Path and
- (f) Nibbana
- II. **Cetasika** and their classification, ways of their association with **Cittas** course of cognition – **Pancadvaravithi**, **Manodvaravithi**, Varieties of **Kamma**, Process of yielding **Kammavipaka**, of existence, Rebirth.

Books Recommended

1. **Bauddha Darshan Mimansa**, Baldev Upadhyaya, Chowkhamba Sanskrit Series, Varnasi.
2. **Abhidhammatthasangaho**, ed. Dhamma anda Kosambi, Mahabodhi Society, Saranath.
3. **Nama-rupa-samasa**, ed. Prof. Mahesh Tiwary, Pali Parivena,


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45, Uttaranchal, Patparganj, Delhi-92.

4. **Abhidhamma Philosophy**, Bhikkhu J. Kashyap

PAPER III (B): Oral Test		50 Marks
1.	Reading of Pali Texts	10
2.	Recitation of Pali Verses	10
3.	Conversation in Pali	10
4.	General acquaintance with Buddhist Concepts	10
5.	Performance	10

**DEPARTMENT OF BUDDHIST STUDIES
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SYLLABUS FOR DIPLOMA COURSE IN TIBETAN LANGUAGE AND LITERATURE

Paper – I: Selected Texts		100 Marks
(a)	Tibbati-Pathmala, Pt. II	20
(b)	Saskya legs bhsed (First 10 verses)	20
(c)	Transliteration of passage from the Tibetan into Roman Script and Translation	20
(d)	Fifty Buddhist Conceptual Terms (to be Compiled by the Deptt.)	20
(e)	General Introduction of Tibetan Language and Literature in its cultural context.	20

PAPER II: Grammar and Composition		100 Marks
(a)	Usage of bdag sgra, dgag sgra, rgyan sdud, lhag bcas etc.	20
(b)	Syntax	20
(c)	Min, min tshab, khyad chos etc.	20
(d)	Ner bsgyur, bya ba their usage	20
(e)	Composition, Essay Writing	20

PAPER III (B): Oral Test		100 Marks
(a)	Dictation in Tibetan	25
(b)	General Conversation	25
(c)	Text Reading and Explanation	25
(d)	Translation	25


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SYLLABUS FOR CERTIFICATE COURSE IN TIBETAN LANGUAGE AND LITERATURE

Paper – I: Selected Texts	100 Marks
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(a)	General Introduction of Tibetan Language and Literature	20
(b)	Tibetan Reader – I and III	20
(c)	Fifty Buddhist Conceptual Terms	20
(d)	Translations of Tibetan passage in to Hindi or English	20
(e)	Translations of Passage from Hindi or English into Tibetan	20

PAPER II: Grammar and Composition	100 Marks
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(a)	Usage of snon'jug (Prefix letters) rjes'jug (Suffix letters)	20
(b)	Usage of rtags (Gender) grans (Number), Zhesa'iskad (Honorific words rdzogstshig (completion particle) byedsdud (conjunction).	20
(c)	Rnamdbye (cases) Ladon, I-Idan	20
(d)	Construction of simple sentences in Tibetan	20
(e)	Composition	20

PAPER III (B): Oral Test	100 Marks
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(a)	Text Reading	20
(b)	Dictation	20
(c)	Conversation	20
(d)	Question answer based on text book	20
(e)	Consult Dictionary	20


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